

Shane OHara CG Lead, Lighting TD, Compositor

Objective:

Seeking a lead role in a creative position, amongst friendly and driven individuals.

SELECT FREELANCE WORK EXPERIENCE

ROOF Studio | CG Lead,VFX Sup,Light TD,Comp Oct 2014-Present
Broadly responsible for leading Idv & lighting of all CG elements.
On Set Supervision.

Live action + CG Compositing for final delivery.

Assist in creation of styleframes for pitches

Lead artists local and remote when neccesary.

Researched & established 3D+2D tools and workflows + scripts

Develop & maintain studio's software/tols/pipeline with Pipeline TD

Adapt to client changes, short deadlines, and limited compute power.

PandaPanther | Lighting TD, Stereo Compositor March 2014 - Oct 2014 |
Shot lighting and rendering. Established lighting-key's for hero sequences.

ROOF Studio 3D Generalist, Compositor Sept 2013- March 2014
Layout, look dev, lighting, rendering, compositing.

1stAveMachine 3D Generalist, VFX Lead 2010-2012
VFX lead for inhouse short film that garnered feature film development deal at universal studios for the director. Additional work included compositing, and 3d generalist work on commercials/music videos.

EDUCATION

Savannah College of Art & Design | BFA, Film & TV 2006 - 2010 Narrative filmmaking, digital & film cinematography.

CONTACT

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PROFESSIONAL TOOLS

PHOTOSHOP NUKE

MAYA AFTER EFFECTS

3DSMAX VRAY

MODO ARNOLD

HOUDINI SUBSTANCE

PFTRACK REDSHIFT

PREMIERE MARI

SKILLS

PYTHON (BASIC) SHOTGUN

GOOGLE CLOUD CUSTOM HOUDINI HDA's

DEADLINE RENDER EDITING

SHOT DESIGN DIGITAL IMAGING

PHOTOGRAPHY VR